

Overdrive Theory Lesson 6

Suggested essay title:

Exploring the choreography of Overdrive, what would you consider to be important elements and key features within the dance work? Can you find examples to support your discussion?

In your answer you may like to consider:
Use of space, costume, accompaniment, entrances and exits, movement and dynamics.

Lesson Objective: To learn how to formulate answers in response to an essay question. Once students have studied the series of lessons they should be able to create critical and perceptive responses to what they have seen and experienced.

Main Lesson: Split students into small groups, with a piece of A1 sugar paper between each group. Each piece of paper should have one of the following headings: Space, Dynamics, Costume, Accompaniment, Entrances and Exits, Movement.

During the activity, if the technology is available, some students could revisit a selection of films to help them remember what they have studied and learnt.

Invite the groups to write two to four pieces of information from the work onto their allocated area and then, leaving their paper behind, they should rotate around the room, repeating the process, until all students have contributed to the activity.

The students should then copy down the notes made by all.

Finally, ask the students to work in pairs selecting one example from each area that they could use to reinforce the point they are making.

Eg. Space

Observation: Richard Alston uses formations to spatially arrange the dancers

Example: In Clip 3, the dancers begin standing in a spread out formation. As they begin to move, the women in red and grey dance the same material as the women in red. However, as they dance through the men and the formation changes, the women in red and grey pick up the material of the men.

The essay could be set as a timed task in the next lesson or for homework.

Plenary: Conduct a final Q&A/quiz to consolidate the learning undertaken. Finally, ask the students to write a summary or student voice about this unit of work.

Extension task: For the more able students, ask them to write their examples including action, space, dynamic and relationship words and highlight these in different colours.