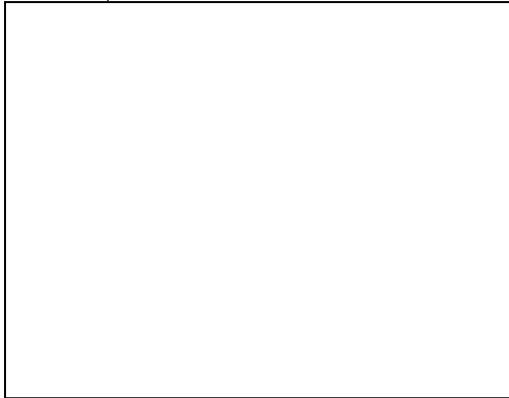
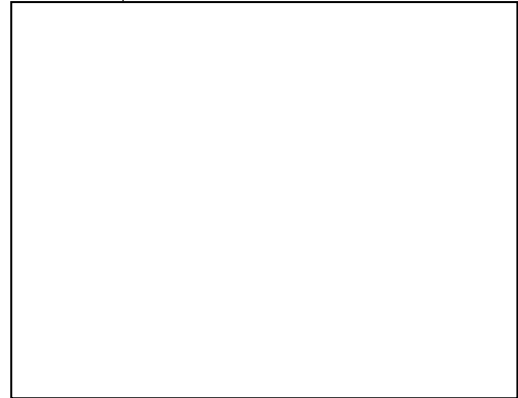


Overdrive Resource Sheet 3

Pathways- Women



Pathways- Men



Using action words, describe the contrast in the focus (head), arms and back in the pictures below:



Overdrive Resource Sheet 3

Understanding Overdrive- Try to locate the missing words

Terry Riley's keyboard studies comprises of sections of music

The work was created in

Steffen Schleiermacher's interpretation was created on a

Overdrive is like a with different patterns woven into it.

As well as piano sounds, the sounds of an can also be heard.

Schleiermacher has created additional as a response to the layers of the original score.

The movement in Overdrive stays true to the & of the accompaniment

The work is based on and development of musical motifs

There is a strong theme and element to the composition

There is always a danger in performance and that is an exciting risk that is taken.

tapestry
computer
variation
structures
melodies
16
1964
layers
live
repetition
organ

Overdrive Resource Sheet 3

Understanding Overdrive - Teachers Answers

Terry Riley's keyboard studies comprises of .. 16..... sections of music

The work was created in .. 1964.....

Steffen Schleiermacher's interpretation was created on a ... computer.....

Overdrive is like a tapestry... with different patterns woven into it.

As well as piano sounds, the sounds of an organ.. can also be heard.

Schleiermacher has created additional .. melodies. as a response to the layers of the original score.

The movement in Overdrive stays true to the .. structures. & ... layers.. of the accompaniment

The work is based on ... repetition.. and development of musical motifs

There is a strong theme and .. variation.. element to the composition

There is always a danger in .. live .. performance and that is an exciting risk that is taken.